

Year 6 – Music Skills

Knowledge Organiser – Classroom Jazz 2

Key Skills and Knowledge

Prior Learning:

Year 1: Rhythm, rap, pulse, rhythm, pitch, pulse, types of music Blues, Baroque, Latin, Bhangra, Folk and Funk, Latin and mixed styles, Western classical music, Listen with concentration and understanding to a range of high-quality live and recorded music, recognise instruments and basic style indicators. Discussions using musical language. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Year 2: South African Music, In The Groove- Blues, Latin, Folk, Funk, Baroque, Bhangra, Round And Round, Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion, Reflect, Rewind and Replay- Western Classical Music **Year 3:** R&B, Western Classical, Musicals, Motown, Soul, Glockenspiel Stage 1- Learning basic instrumental skills by playing tunes in varying styles, music from around the world, disco.

Year 4: Music and styles of the 70s and 80s, analysing performance, Glockenspiel Stage 2- language of music, theory and composition, using scores / notation.

Year 5: Analysing performance, Jazz in its historical context-Three Note Bossa and Five Note Swing, Pop ballads, Hip-Hop, The history of Motown and its importance in the development of Popular music/ Civil Rights

In this unit children will:

- Learn and perform piece of music called Bacharach Anorak playing it using the glockenspiels.
- Understand the Blues movement and how it started
- Listen and appraise other works by Lundfaard, Ellington, Ian Gray, Earl 'Fartha' Hines and Count Basie.
- Continue to embed the foundations of the interrelated dimensions of music using instruments.
- perform pieces of music using instruments.
- Improvise using instruments.

Blues/Jazz	Key Knowledge
<p>Bacharach Anorak</p> <p>In this unit of work children will build on previous learning. All the learning is focused around one piece of music Bacharach Anorak.</p>	<ul style="list-style-type: none"> • To know who inspired the Bucharach Anorak piece of music. • To know what instruments were in the Bacharach Anorak piece of music. • To know more about the Blues music movement and its origins from Jazz music.

Musicians/Composers/Songwriter	Key Questions
 <p>Burt Bacharach</p>	<p>Who was Burt Bacharach?</p> <p>What songs has he written? And who for?</p> <p>What musical instruments feature in the music inspired by him?</p>

Vocabulary	
Blues	A style of music characterised by its harmonic structure and the notes used to create the melodies.
Jazz	Jazz music is a broad style of music characterized by complex harmony, syncopated rhythms, and a heavy emphasis on improvisation.
Improvisation	is another word for being able to create music on the spot
By ear	Playing or learning by ear is the ability of a performing musician to reproduce a piece of music they have heard, without having seen it notated in any form of sheet music
Melody	Another name for tune.
Compose	Creating and developing musical ideas and 'fixing' them.
Improvise	To make up a tune and play it on the spot. There is an assumption that it can never be recreated.
Pulse	the regular heartbeat of the music; its steady beat.
Rhythm	long and short sounds or patterns that happen over the pulse.
Pitch	high and low sounds.
Tempo	the speed of the music; fast or slow or in-between.
Dynamics	how loud or quiet the music is.
Timbre	all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
Texture	layers of sound. Layers of sound working together make music very interesting to listen to.
Structure	– every piece of music has a structure e.g. an introduction, verse and chorus ending.
Dimensions of music	The Inter-related Dimensions of Music is a way of referring to the building blocks of music
Hook	A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.
Riff	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
Solo	An Italian word to describe playing, singing or performing of one person or on our own.

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