



# Art & Design Policy

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## Introduction

At Ryhill Junior, Infant & Nursery School, we place a high value on Art as one of the highest forms of human creativity. We recognise that Art should engage, inspire and challenge pupils whilst equipping them with the knowledge and skills to experiment, invent and create their own works of Art. Pupils will learn about the work of great artists and designers, inspiring them to think critically and develop a more rigorous understanding of Art and Design and how both reflect and shape our history. Children will develop their understanding of the influence of Art and Design, including how it has contributed to the culture, creativity and wealth of our nation and the world in which they live. At Ryhill we understand the importance of individuality, sketch book will reflect children's individual progression and development. These give a snapshot of the steps they have taken in explorative learning, encapsulating their individual ideas, testing different mediums, planning, designing and developments for large scale pieces. This focuses on children's analytical thought, new skills processes and the progression from each unit and between each year group.

### Curriculum Intent, Implementation and Impact Overview

The intent of our Art curriculum is to deliver a curriculum which is accessible to all and that will maximise the development of every child's ability and academic achievement in the area of Art. This will enable children to develop their knowledge about Art. Children will be able to recall key facts about Art and the artists they learn about. They will then be able to understand how to use and apply this knowledge to impact upon their own Art work. School has identified key intentions that drive our Art curriculum. At Ryhill Junior, Infant & Nursery School our Art curriculum intentions are:

Intent	Implementation	Impact
<p><b><u>Intention 1:</u></b></p> <p>To build an Art curriculum which develops learning and results in pupils knowing more, remembering more and understanding how the</p>	<ul style="list-style-type: none"><li>• <b>Clear and comprehensive scheme of work in line with the National Curriculum.</b> Teaching and Learning should show</li></ul>	<ul style="list-style-type: none"><li>• More children will achieve age related expectations in Art at the end of their cohort</li></ul>

<p>knowledge and skills can be applied in their own art work.</p> <p>To design a curriculum with appropriate subject knowledge, skills and understanding in exploring and investigating, creating and evaluating artwork as set out in the National Curriculum so that children can reach and exceed their potential at Ryhill Junior Infant and Nursery School and beyond.</p>	<p>progression across all key stages within the strands of Art.</p> <ul style="list-style-type: none"> <li>• <b>Knowledge Organisers</b> Children have access to key knowledge, language and meanings in order to understand and readily apply to their work in Art and across the wider curriculum.</li> <li>• <b>Educational Visits and visitors into school</b> Where applicable links to Art will be made to develop the children's learning experiences.</li> </ul>	<p>year.</p> <ul style="list-style-type: none"> <li>• Children will retain knowledge about their focus artists for each unit of work, remember this knowledge and understand, and apply this in their own art work.</li> <li>• Children will have a deeper understanding of techniques and medias by using a spiral curriculum that building upon previously learnt materials</li> <li>• Children will understand what being in 'artist' means</li> <li>• To allow children to express their individuality and creativity</li> </ul>
<p><b><u>Intention 2:</u></b></p> <p>To build an Art curriculum that incorporates the understanding of Enterprise and gives pupils a clear purpose for their artwork.</p> <p>To design, and resource, a self-sufficient art curriculum which enables pupils to create art work with</p>	<ul style="list-style-type: none"> <li>• <b>Clear and comprehensive scheme of work in line with the National Curriculum.</b> Teaching and Learning should plan for a final piece of artwork to be displayed and shared at end-of-term gallery events.</li> <li>• <b>Children will develop an understanding of Enterprise.</b></li> </ul>	<ul style="list-style-type: none"> <li>• More children will achieve age related expectations in Art at the end of their cohort year.</li> <li>• Children will retain knowledge about their focus artists for each unit of work.</li> </ul>

<p>a real purpose in terms of displaying and sharing the work they create, investing any funds raised through the Enterprise events within the art curriculum to enhance the resources available for pupils to use in the future.</p>	<p>Children will become more aware of enterprise and have a real purpose for the artwork they create.</p> <ul style="list-style-type: none"> <li>• <b>British Values and PSHE</b> Children will learn and revisit the importance of our world and how it should be treated. Pupils will know the importance of Art and Design, understanding how both reflect and shape their history. Children will learn how Art and Design contribute to the culture, creativity and wealth of our nation and the world in which they live.</li> </ul>	<ul style="list-style-type: none"> <li>• Children will understand what being an 'artist' means.</li> <li>• The Art curriculum will be financially self-sufficient and the range and quality of art resources will lead to improvements in the quality of the artwork the pupils are able to produce.</li> </ul>
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## 1. Curriculum Definition

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and

design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”  
*National Curriculum 2014.*

## **2. Aims and Objectives**

### **Aims**

The core curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- To develop knowledge about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- How Art and Design are both reflected throughout history, and how it has contributed to the culture, wealth and creativity of our nation
- Create sketchbooks that show children's development, giving a snapshot of their progression, exploration and artistic journey
- To develop a range of artistic techniques, styles and mediums that can help children encapsulate their own ideas

### **Objectives**

#### **EYFS**

##### **Pupils should be taught to:**

- Express themselves through a variety of medias
- To use fine motor skills to show line and movement through pencil grip

- To mix primary colours to create their own colour
- To link their ideas and through to their own work

### **National Curriculum Subject content:**

#### **Key stage 1**

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### **Key stage 2**

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

- About great artists, architects and designers in history

### **3. Teaching and Learning**

In Art, like all other subjects, we recognise the importance of the methods and practice of teaching (the pedagogy) we choose to use in enabling pupils to **know more, understand more and remember more**. The teaching of Art is taught by the class teacher and forms parts of units of work that link to other curriculum areas.

There is a mixture of practical work and theory within art:

- Children have the opportunity to study the works of great artists, craft makers and designers and to discuss the techniques, skills and meanings that are represented in that work
- Children have the opportunity to look closely at artefacts, objects (including their own work) and talk about them with others
- Children look closely at the natural and man-made world and record what they see
- Children have the chance to work individually and collaboratively
- Children are provided with a variety of materials, tools, and resources for practical work
- Children are provided with activities which develop their experience of tools, techniques, media, language, line, shape, colour, texture and pattern throughout their journey in school
- Children are taught to use tools safely and to organise and care for materials and equipment
- Children are encouraged to plan and evaluate their work, questioning, comparing and explaining ideas.

### **4. Subject Content and Scheme of Work**

There is a programme of study for Art and Design in place from Year 1 through to Year 6 that is taught throughout school, based upon the objectives in the National Curriculum, which links to other subjects that pupils are learning about. Skills in the Foundation Stage are planned from the objectives within the EYFS. The Art Scheme of Work can be found on the school website.

Teachers from Foundation Stage to Year 6 will plan to ensure full coverage of the key skills relating to the Art and Design curriculum for their year group are covered.

## **5. Assessment**

As in all other areas of the curriculum, assessment is an integral part of the teaching process. Class teachers will make judgements on the work carried out by pupils, using the National Curriculum statements and Art progression document. Teachers will take photographs to evidence pupils' achievements and forward these on to the Art coordinator (these will then begin to form an exemplification portfolio of standards in Art). Progress against key objectives is tracked using the whole school Assessment Tracker – O-Track. Informal assessment is used to guide the progress of individual pupils in Art and Design. It involves identifying each child's progress in each aspect of the curriculum, determining what each child has learned and what should therefore be the next step in their learning.

## **6. Monitoring**

Teaching and Learning for Art and Design is monitored by the Art Co-ordinator through the:

- Monitoring of planning
- Learning Walks
- Observations
- Scrutiny of Work
- Moderation of work
- Discussions with Children
- Staff Meetings and Staff Audits



## **7. Differentiation**

The key skills are clearly differentiated by the teacher under the headings: 'Working Towards', 'Expected' or 'Greater Depth'. This allows the children the flexibility to choose the level of work appropriate for them. Teachers will use the Art progression document and assessment guidance to help differentiate appropriately.

## **8. Parental Engagement and Reporting to Parents**

Children's progress in Art and Design is reported to parents through the pupil annual report. We endeavor that parents are also invited into school to 'Gallery' events where they are able to collect their child's recent artwork (giving a voluntary contribution if desired).

## **9. Resources**

Resources are located in a central store and are provided for all areas of the Art Curriculum, taught within our scheme of work. Where resources are ordered for specific year groups, these resources will be stored in the classroom. Any monies raised in 'Gallery' events will be used for purchasing and replenishing art resources for future use.

## **10. Equality, Diversity and Inclusion**

Care should be taken to give each child the opportunity to learn about the global community, regardless of race, Religion, language or gender. Art follows the school's Equality Policy.

## **11. Spiritual, Moral, Social, Cultural Development**

### **The spiritual development of pupils is shown by their:**

- ability to be reflective about their own beliefs, religious or otherwise, that inform their perspective on life and their interest in and respect for different people's faiths, feelings and values
- sense of enjoyment and fascination in learning about themselves, others and the world around them
- use of imagination and creativity in their learning
- willingness to reflect on their experiences.

### **The moral development of pupils is shown by their:**

- ability to recognise the difference between right and wrong, readily apply this understanding in their own lives and, in so doing, respect the civil and criminal law of England
- understanding of the consequences of their behaviour and actions.
- interest in investigating and offering reasoned views about moral and ethical issues, and being able to understand and appreciate the viewpoints of others on these issues.

### **The social development of pupils is shown by their:**

- use of a range of social skills in different contexts, including working and socialising with pupils from different religious, ethnic and socio-economic backgrounds
- willingness to participate in a variety of communities and social settings including by volunteering, cooperating well with others and being able to resolve conflicts effectively
- acceptance and engagement with the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; the pupils develop and demonstrate skills and attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.

### **The cultural development of pupils is shown by their:**

- understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others

- understanding and appreciation of the range of different cultures within school and further afield as an essential element of their preparation for life in modern Britain
- knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain
- willingness to participate in and respond positively to artistic, sporting and cultural opportunities
- interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity, and the extent to which they understand, accept, respect and celebrate diversity, as shown by their tolerance and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities.

## **12. SEN Provision/Gifted and Talented**

Any children with SEN or are identified as being Gifted and Talented are identified on the theme planning of each year group and their needs are planned to reduce barriers for learning.

## **13. Health and Safety**

Children should be working in a safe environment, both in and out of the classroom. Safety precautions will be put in place, if any sharp tools are being used.

## **14. E-Safeguarding**

The Art & Design Policy and scheme of work adheres to the whole school E-safeguarding Policy. This policy can be found on the school website.

## **15. Responsibilities**

The Art Co-ordinator is responsible for:

Monitoring the teaching and learning of Art and to ensure that children know more, remember more and understand more about Art related issues.

Overseeing and implementing the policy.

Writing an annual action plan for The School Development Plan and evaluating progress throughout the year.

- Attending INSET and providing staff with appropriate feedback.
- Attending regular courses to keep knowledge up to date and feedback to staff upon return.
- Organising Art 'Gallery' events.
- Ordering requested resources (it is the responsibility of the class teacher to inform the art Co-ordinator of any resources required)